



Curriculum Overview :

Our creative curriculum focus this term is The Great Fire of London. We will explore what life was like back in 1666 and how we learned from the past to make housing safer today. We will learn about famous figures from that period, including architects like Christopher Wren. As ambitious artists we will develop sketching skills and our use of charcoal to create skylines and imagined scenes of the Great Fire of London inspired by historical sources.

English :

In English, we will be exploring non - chronological reports. We will be looking at the features of this text type and we will be writing our own based on The Great Fire of London.

We will also have a go at writing diaries based as characters from the Great Fire. To add extra information to a sentence we will continue our work using co-ordinating and subordinating conjunctions.

Maths :

In maths, we will continue exploring 2D and 3D shapes. We will count the faces and edges on 3D shapes and also look at lines of symmetry.

We will then be moving onto our next topic of money. We will be recognising the symbols £ and p, combining amounts to make particular values and solving problems with money.

At the end of the term, we will move on to multiplication and division, where we will build arrays and multiply and divide by making equal groups.

Key Vocabulary :

Landmarks, sources of evidence, flammable, fire hooks, architect, texture,

Key Information: PE day: now on Friday

Key Dates for this term:

TBC - Turner Gallery visit

TBC - visit to Forest School at Priory Fields

Friday 13th February - end of term 3

Monday 23rd February - term 4 starts